

## MAJOR IN PEACE STUDIES BACHELOR OF ARTS 2010–11

*"For as long as space endures,  
And for as long as living beings remain,  
Until then may I, too, abide  
To dispel the misery of the world."*  
—Santideva

### Program Description

The 33-credit major in Peace Studies is founded on the belief that peace can best occur when the self and society, inner and outer, the personal and the political are explored holistically, recognizing their links to one another. At the heart of the Peace Studies curriculum, spiritual disciplines and contemplative practices nurture the inner being, helping students prepare for work in society.

The Peace Studies major consists of four distinct though related areas of study: History and Politics of Social Change, Theory and Practice of Peacemaking, The Arts in Peacemaking and Engaged Learning.

### PEACE STUDIES REQUIREMENTS\*

#### Prerequisite or Equivalent

PAX 250 Introduction to Peace Studies (3)

#### Required Courses

PAX 335 Nonviolence in and through History (3)

PAX 340 Conflict and Peacebuilding (3)

**SUBTOTAL 6**

### History and Politics of Social Change

Students explore the roots of violence in a variety of historical and cultural settings—and, most importantly, the many methods for achieving reconciliation. In the process, they gather deeper meanings of conflict, peace, forgiveness, reconciliation, resistance and justice. Human rights, consumerism, the environment and democracy are among the sub-themes of this area of inquiry.

#### Choose 3 credits from section A:

##### A. International Human Rights, Consumerism and Environment

PAX 330 Issues of Global Poverty (3)

PAX 415 Women, Feminism and Peacemaking (3)

#### Choose 3 credits from section B:

##### B. Human Rights and Democracy in the United States of America

PAX 325 Twentieth-Century African American Thinkers (3)

PAX 410 Democracy in the United States of America, 1919–68 (3)

**SUBTOTAL 6**

### Theory and Practice of Peacemaking

Peacemakers from diverse backgrounds have developed tools for transforming society and themselves. Students study and practice these instruments for waging peace. Courses cover themes including contemplation and action in the lives of major peacemakers, models for social action and skillful means.

### A. Contemplation and Action in the Lives of Major Peacemakers

PAX 430 Gandhi, Dorothy Day and Malcolm X: The Quest for Personal and Social Transformation (3)

### B. Skillful Means for Peacemakers

PAX 345 Conflict Transformation through Dialogue (3)

**SUBTOTAL 6**

### The Arts in Peacemaking

The arts are a key tool in furthering the cause of human liberation. The contributions of poets, painters, muralists, photographers, filmmakers, playwrights, dancers and musicians have been indispensable in mobilizing people into nonviolent resistance. Students explore how artists have sustained movements of social change and advanced the process of reconciliation and healing. Courses delve into all areas of the arts—visual, verbal, performing—and encourage appreciation of and participation in our rich artistic heritage.

### A. Art, Artists and Social Change

PAX 233 The Socially Engaged Imagination (3)

### B. Art, Artists and Deepening Consciousness

ART 380 The Cinema of Exile and Diaspora (3)

**SUBTOTAL 6**

### Engaged Learning

The academic study of peacemaking is only a part of the students' learning in the Peace Studies major. Internships and community-based course work—collaborative endeavors among students, faculty and local, regional, national and international agencies—constitute the experiential learning feature of the BA in Peace Studies.

### A. Internship

PAX 450 Internship (3)

### Choose 3 credits from section B:

#### B. Community-Based Learning

COR 205 Orientation Leadership Training (3)

EDU 352 Poverty Matters (3)

MUS 355 Radio Naropa (3)

WRI 481 Project Outreach (3)

**SUBTOTAL 6**

### Senior Project

The senior project builds upon every facet of the student's work at Naropa—course work, internship, community-based learning, world wisdom traditions and contemplative practices. Students are encouraged to design senior projects that include self-reflection and inquiry, creativity and scholarship, and the intention to serve a specific community. The project requires both sustained independent work and collaboration, as students read and research, meet in pairs and small groups, conduct interviews in the community and receive feedback from faculty mentors. The outcomes vary—publication, performance, building organizational capacity and other forms of public work. Students complete the departmental portfolio as part of their senior projects, which culminate

in celebratory presentations to the community. Family and friends who are visiting Boulder for graduation festivities are invited to these final presentations.

PAX 480 Senior Project (3)  
SUBTOTAL 3  
TOTAL CREDITS 33

*\*This fact sheet describes the 2009–10 curriculum for the Peace Studies major. Naropa University faculty and staff are committed to regular review and revision of the curriculum, to reflect new findings and understandings in the field, feedback from alumni and the professional community, and faculty expertise. Please inquire with the Office of Admissions and/or the Peace Studies Department for any curricular changes that are being considered for future academic years.*

### Minor in Peace Studies

#### Required

PAX 250 Introduction to Peace Studies (3)  
SUBTOTAL 3

#### Choose 3 credits from the following:

PAX 335 Nonviolence in and through History (3)  
PAX 340 Conflict and Peacebuilding (3)  
SUBTOTAL 3

### History and Politics of Social Change

#### Choose 3 credits from the following:

PAX 325 Twentieth-Century African American Thinkers (3)  
PAX 410 Democracy in the United States of America, 1919–68 (3)  
PAX 415 Women, Feminism and Peacemaking (3)  
SUBTOTAL 3

### Theory and Practice of Peacemaking

#### Choose 3 credits from the following:

PAX 345 Conflict Transformation through Dialogue (3)  
PAX 430 Gandhi, Dorothy Day and Malcolm X: The Quest for Personal and Social Transformation (3)  
SUBTOTAL 3  
TOTAL CREDITS 12

### Career Preparation

Peace Studies is a new major with two alumni at this time. We anticipate that many of our students will pursue advanced degrees in peace and justice studies, conflict transformation, and related fields such as environmental leadership, gender and women's studies, journalism, education, public health and the arts (documentary filmmaking, for example). The major is designed to prepare students for work in a variety of settings—from providing direct service in non-governmental organizations (NGOs), to promoting human rights, educating for global awareness, and participating in grassroots political processes and advocacy. In their course work, students gain theoretical knowledge of and practical experience in mediation, dialogue, nonviolent communication and restorative justice. Through internships and community-based learning, students develop skills and increase their capacity to work with a wide variety of organizations and populations; Peace Studies interns have worked with First Nations Institute, Denver Justice and Peace Committee, Unbound Grace, Conscious Coffees, Rocky Mountain Peace and Justice Center, and KGNU, an independent, noncommercial community radio for Boulder, Denver and beyond.

Health center assistant, Planned Parenthood of the Rockies,  
Boulder, CO

### Peace Studies Department Ranked Faculty

Sudarshan Kapur, PhD

BSc, International Relations and Government, London School of Economics and Political Science, University of London, UK; MA, Religion, Iliff School of Theology; PhD, Religion and Social Change, University of Denver/Iliff School of Theology.

Sudarshan Kapur began his career working as the field officer of the UK-based War on Want, Campaign Against World Poverty, subsequent to which he directed Friends Rural Center, an antipoverty project of the Religious Society of Friends—Quakers—in India. The years he spent with the poor are foundational to his teaching and scholarship. He has taught extensively at the Iliff School of Theology, the University of Denver and the University of Colorado at Boulder in the areas of religion and social change, peace and conflict studies, African American religion and history, and Gandhian Studies. In the early 1990s, Sudarshan Kapur helped to found the graduate Justice and Peace Program at the Iliff School of Theology. Before joining Naropa University in 2000, he directed the Denver-based Gandhi-Hamer-King Center for the Study of Religion and Democratic Renewal (now known as The Veterans of Hope Project). As part of his directorship, he interviewed on tape several nonviolent activists and scholars from the Modern African American Freedom Movement and the contemporary Native American struggle. He is the producer of several educational videos. Sudarshan Kapur has published several essays and is the author of *Raising Up a Prophet: The African American Encounter with Gandhi*, named an outstanding book by the Gustavus Myers Center for the Study of Human Rights. In 1993, he was nominated for the PEN Center USA West Literary Award in nonfiction.

Candace Walworth, PhD, Chair

BA, University of Illinois; MA, Vermont College of Norwich University; PhD, Union Institute and University.

Candace Walworth is an educator with twenty-seven years of teaching experience in a variety of settings and disciplines. She has taught at an alternative high school, toured with a professional theater company and offered a wide range of writing and literature courses in community colleges, prisons and universities. Since 1991, she has been a member of Naropa's ranked faculty. Her teaching and research interests include spiritual models of social action, the socially engaged imagination and the practice of dialogue in conflict transformation. She received the President's Award for Outstanding Faculty in 1993 and 1999 and the Student Union of Naropa (SUN) Faculty of the Year award in 2005 and 2008. She recently completed her doctorate in Interdisciplinary Studies with a concentration in Peace Studies.

### Ranked Faculty from Other Departments

Caroline Hinkley (Visual Arts), Deborah Young (Contemplative Education)

### DECLARING A MAJOR IN PEACE STUDIES

Most students enter Naropa University as first-year students and declare a major after completing 30 credits. In addition to adhering to university requirements and deadlines, Peace Studies requires a self-evaluation statement and a meeting with the department chair.

### PEACE STUDIES ADMISSION REQUIREMENTS

You are strongly encouraged to visit Naropa University. Events for prospective students are scheduled every fall and spring. For more information see [www.naropa.edu/admissions/ugrad\\_events.cfm](http://www.naropa.edu/admissions/ugrad_events.cfm). The visitation coordinator will be happy to arrange for you to meet with an admissions counselor or a faculty member, visit a class or take a campus tour. Arapahoe Campus tours are offered Monday through Friday at 2 p.m. in the main lobby of the Administration Building. The visitation coordinator can be contacted at 303-546-3548 or 1-800-772-6951 or at [admissions@naropa.edu](mailto:admissions@naropa.edu). You can also use the online Visitation Request form or view our campus from the online tour.

There are three ways of applying to Naropa University:

1. Apply online at [www.naropa.edu/apply](http://www.naropa.edu/apply) or [www.commonapp.org](http://www.commonapp.org).
2. Download the Naropa undergraduate application form at [www.naropa.edu/ugradapply](http://www.naropa.edu/ugradapply).
3. Request that an application be sent to you in the mail.

### **Suggested Deadlines**

Naropa University uses a rolling admission policy. Applicants may apply as early as September for summer and fall admission. Applications received between September 1 and the suggested deadline will be given equal consideration. Applications received after the suggested deadline will be reviewed on a space-available basis.

- January 15 for fall semester admission
- October 15 for spring semester admission

Please contact the Office of Admissions at 303-546-3572 or 800-772-6951 (within North America) for more information.

If you have fewer than 30 semester credits, you must apply to Naropa University as an undeclared student. See [www.naropa.edu/ugradapply](http://www.naropa.edu/ugradapply) for specific admission requirements. If you have 30 or more semester credits, you may apply directly to the major. To apply for admission to the major in Peace Studies, the following is required:

### **Application Requirements**

1. Parts A and B of application form.
2. \$50 nonrefundable fee in the form of a check or money order, payable to "Naropa University." Applicant's name must be clearly indicated on the check.
3. Part C – Three Essays (all must be typed).
4. Official college transcripts for every university attended (must be sent in a sealed envelope from the registrar), showing proof of 30 semester credits.
5. Letters of Recommendation: One from a teacher and one from another teacher, counselor or someone who knows the applicant well other than a family member or a current therapist. These must be on the forms provided.
6. A phone or in-person interview.