

MAJOR IN WRITING & LITERATURE BACHELOR OF ARTS 2010–11

Founded at Naropa University in 1974 by Anne Waldman and the late Allen Ginsberg, the Jack Kerouac School of Disembodied Poetics comprises the Summer Writing Program and the Department of Writing and Poetics, which administers the Writing and Literature major, MFA in Writing and Poetics and MFA in Creative Writing.

Program Description

The 36-credit major in Writing and Literature is designed for the student who wishes to pursue undergraduate work in an atmosphere where mindfulness and awareness mix with creative expression and critical study. Small classes and direct response from faculty and peers create an environment where writing and reading skills can develop and flourish. The Writing and Literature curriculum balances writing workshops and literary studies. This balance reflects the department's conviction that creative writing, reading and critical analysis must be involved in a writer's growth. This program encourages the willingness and ability to step beyond preconceptions and bring an open mind to the act of writing.

Writing workshops train in various modes of verse and prose composition. Each semester the department offers a variety of undergraduate writing workshops, including writing poetry, writing fiction and the practice of translation. In writing workshops, students refine their ability to convey thought, feeling and observation with an active sense of form. Workshops require the regular submission of original work for critique, oral presentation and editing.

Literature courses examine selected writers' works, topics or periods in literary history. Recent literature courses have included Introduction to Feminist Criticism, Classic Modernism, Radical Prosody, Eco-Literature, Reading Art and Kerouac's Road.

All literature courses require critical papers in standard academic format. The department offers some literature courses specifically designed for undergraduates. In others, undergraduate and graduate students share classes. In such cases, different work assignments and requirements are built into the syllabus.

WRITING & LITERATURE REQUIREMENTS*

Writing Workshops: 15 credits (All courses are 3 credits.)

WRI 265	Prose Workshop: Introduction to Fiction Writing
WRI 300	Poetry Workshop: Finding Your Fire
WRI 310	Reading and Writing: The Magic of Realism
WRI 311	Reading and Writing: Poetic Operation
WRI 320	Writing Poetry: From Gloucester Out
WRI 333	Writing Prose: Navigations in Narrative
WRI 360	Writing Poetry: Only the Narrow Present Is Alive
WRI 363	Reading and Writing: Literatures of Exile and Diaspora
WRI 364	Reading and Writing: Passage in Prose
WRI 365	Reading and Writing: Experimental Women Writers
WRI 370	Writing Poetry: When the Mode of the Music Changes
WRI 375	Writing Poetry: Wild Form
WRI 385	Reading and Writing: Close Readings in Surrealism and Dada

WRI 386	Writing Prose: Narrative and Architecture
WRI 400	Poetry Workshop: Extending Your Voice
WRI 407	Reading and Writing: Currency of the New Millennium
WRI 410	Writing Poetry: Writing the Poems
WRI 419	Reading and Writing: Exploring Your Source
WRI 428	Writing Fiction
WRI 429	Contemplative Poetics
WRI 431	The Art of the Essay
WRI 443	Practice of Translation
WRI 446	Reading and Writing: American Beauty
SUBTOTAL	15

Literature Courses: 18 credits (All courses are 3 credits.)

WRI 310	Reading and Writing: The Magic of Realism
WRI 311	Reading and Writing: Poetic Operation
WRI 334	Reading and Writing: The Hybrid
WRI 340	Literature Seminar: Women Writers, Open Texts
WRI 347	Literature Seminar: Kerouac's Road
WRI 349	Literature Seminar: Classic Modernism
WRI 350	Literature Seminar: Midnight Angels
WRI 356	Literature Seminar: Points of Departure
WRI 363	Reading and Writing: Literatures of Exile and Diaspora
WRI 364	Reading and Writing: Passage in Prose
WRI 365	Reading and Writing: Experimental Women Writers
WRI 377	Trends in Contemporary Literature: Introduction to Critical Theory
WRI 380	Eco-Lit
WRI 407	Reading and Writing: Currency of the New Millennium
WRI 408	Literature Seminar: Beatnik 101
WRI 419	Reading and Writing: Exploring Your Source
WRI 429	Contemplative Poetics
WRI 431	The Art of the Essay
WRI 433	Literature Seminar: Tracks Along the Left Coast
WRI 436	Trends in Contemporary Literature: Introduction to Feminist Theory
WRI 443	Practice of Translation
WRI 446	Reading and Writing: American Beauty
WRI 450	Literature Seminar: Radical Prosody
SUBTOTAL	18

Final Manuscript and Critical Thesis: 3 credits

The final requirement in Writing and Literature is a manuscript representing the best selections of creative work the student has accomplished in the program as well as a critical essay on a literary topic. For further description, see the manuscript guidelines available at the Writing and Poetics office.

WRI 475	Final Manuscript and Critical Thesis
Note: No extensions are granted in the BA Final Manuscript course.	
SUBTOTAL	3
TOTAL CREDITS	36

**This fact sheet describes the 2009–10 curriculum for the Writing and Literature major. Naropa University faculty and staff are committed to regular review and revision of the curriculum, to reflect new findings and understandings in the field, responses from alumni and the professional community, and faculty expertise. Please inquire with the Office of Admissions and/or the Department of Writing and Poetics for any curricular changes that are being considered for future academic years.*

For Writing and Poetics Department course descriptions, please see www.naropa.edu/academics/undergraduate/writingpoetics/courses.cfm.

Elective Courses Offered by the Writing & Poetics Department

WRI 326W	Poetry Practicum: Small Press (1)
WRI 335W	Poetry Practicum: Haiku, Linked Verse and the Bioregion (1)
WRI 336W	Prose Practicum (1)
WRI 337W	Writer's Practicum (1)
WRI 343W	Poetry Practicum (1)
WRI 367W	Writer's Practicum: Designing a Writing Workshop (2)
WRI 382	Letterpress Printing: The Well Dressed Word (3)
WRI 383	Letterpress Printing: First Impressions (3)
WRI 412W	Poetry Practicum (1)
WRI 481	Project Outreach (2–3)

The Writing and Poetics Department offers the following contemplative course:

WRI 429 Contemplative Poetics

Summer Writing Program

One four-week Summer Writing Program for a total of 6 credits may be applied toward the degree. Of these, 3 credits will be applied to writing workshop requirements and 3 credits will apply to literature course requirements.

Minor in Writing & Literature

Students wanting to minor in Writing and Literature must complete:

- A minimum of 6 credits in courses designated as foundation courses. Foundation courses include 6 credits of work in WRI courses designated as minor prerequisites. These must include one writing course (WRI 234, Creative Writing and Reading, or WRI 207, Introduction to Creative Writing) and one literature course (WRI 210, Literary Studies: Ancient World Literature; WRI 230, Literary Studies: 19th Century U.S. Literature; or WRI 240, Literary Studies: Literature of the Pacific Rim).
- Students must receive a "B-" or better in each foundation course in order to declare a minor in Writing and Literature.

After completing these 200-level courses, students fulfill the remaining 6 credits of the minor through one writing workshop and one literature seminar in the yearlong Writing and Poetics Department and the Summer Writing Program or some combination thereof.

A prospective major[†] who has completed one foundation course with a second in progress or who is currently enrolled in two foundation courses may be provisionally cleared to register for courses in the major with:

- the understanding that the student needs to receive a "B-" or better before declaring the major; and
- the understanding that, should the student fail to earn at least a "B-" in a foundation course, he or she will be required to complete the equivalent writing or literature course the subsequent semester and earn at least a "B-."

- A student who fails to earn a minimum of a "B-" will be unable to proceed with taking 300 or 400 level courses restricted to "majors only"* until a "B-" or better in an equivalent foundation course has been earned.
- Each foundation course may be repeated once.
- Upon earning a "B-" or better in the aforementioned foundation course(s), the prospective major[†] is responsible for going to his or her advisor to begin the declaration of major process before the end of the add/drop period of the semester subsequent to the satisfactory completion of the course(s).

[†]This also applies to students with a minor in Writing and Literature or Interdisciplinary students with a concentration in Writing and Literature.

The department does not require additional materials from a student to minor in Writing and Literature.

Interdisciplinary Studies: Concentration in Writing & Literature

Interdisciplinary Studies students fulfilling a concentration in Writing and Literature must complete the following:

- A minimum of 6 credits in courses designated as foundation courses. These include 6 credits of work in WRI courses designated as concentration prerequisites. These must include one writing course (WRI 234, Creative Writing and Reading, or WRI 207, Introduction to Creative Writing) and one literature course (WRI 210, Literary Studies: Ancient World Literature; WRI 230, Literary Studies: 19th Century U.S. Literature; or WRI 240, Literary Studies: Literature of the Pacific Rim).
- Students must receive a "B-" or better in each foundation course in order to declare a concentration in Writing and Literature.

The Writing and Poetics Department does not require writing samples or any other secondary admissions material from lower-division Naropa students transitioning into a concentration in Writing and Literature. However, as a basis for beginning the relationship of the students and faculty, and to demonstrate a sincere intention to pursue a concentration in Writing and Literature, the faculty asks that students submit the following elements to the department:

- A sample of creative writing, poetry or prose (five to ten pages)
- A statement of interest in declaring a concentration in Writing and Literature (one to two pages)
- A sample of an existing essay or academic paper written at Naropa (two to five pages)

Unique Features of the Writing & Poetics Department Allen Ginsberg Library and Audio Archive Project

In addition to its growing collection of poetry and prose volumes, the Allen Ginsberg Library and the archive project contain a large collection of audio recordings by resident and visiting faculty of the Writing and Poetics Department. These include writers affiliated with the Beat movement, New York, Black Mountain, West Coast and "language" schools, as well as tapes of classes, readings and talks by dozens of other contemporary writers and scholars. Allen Ginsberg, Diane di Prima, Robert Creeley, Anne Waldman, Lawrence Ferlinghetti, John Cage, Gary Snyder and Amiri Baraka are a few of those writers who have presented their work at Naropa over the years. These audiotapes are available to students. In recent years this archive has been augmented with a selection of videotapes.

Bombay Gin

Bombay Gin, the literary journal of the Writing and Poetics Department, publishes art, translations, interviews and innovative creative texts. See www.naropa.edu/bombaygin for more information.

Project Outreach

Directed by adjunct partner faculty member Jack Collom, Project Outreach places students in local schools and other institutions to lead creative writing workshops. Naropa Writing and Poetics program students receive course credit while developing their teaching skills for the benefit of the larger community.

Harry Smith Print Shop

Located in the Harry Smith Cottage on the Arapahoe Campus, the Harry Smith Print Shop features a Chandler and Price platen press and a smaller proof press. Regular courses and workshops are offered for students who wish to learn printing technique using distributable type on both platen and proof presses. The print shop adds a fine crafts dimension to the Writing and Poetics course offerings. Printers Brad O'Sullivan and Julia Seko teach letterpress printing courses. Andrew Schelling serves as faculty advisor.

Writing & Poetics Scholarships

For a list of scholarships available to students in the Dept. of Writing and Poetics, see www.naropa.edu/tuitionfees/ugrad_scholarships.cfm.

Events, Benefits and Publications

Regularly scheduled Writing and Poetics events include readings by faculty, students and guest writers and the *Bombay Gin* fall benefit. In addition to the visiting writers to the Summer Writing Program, recent visiting writers to the Department of Writing and Poetics include Rae Armantrout, Arielle Greenberg, Laura Moriarty, Simon Pettet and Tom Rayworth. Magazines and publications by students and faculty include *Bombay Gin*, the W&P newsletter, *InterZone*, as well as Project Outreach and eco-litz journals. Independent, short-run publishing projects are frequently initiated by students.

Careers

The Writing and Poetics Department is proud of the accomplishments of its students and graduates. In recent years, Naropa graduates have published books, been finalists for the Walt Whitman prize from the Academy of American Poets, received NEA awards in poetry, won awards in The Raymond Carver contest, a Prism International Short Fiction Award, a Story Magazine competition and the Ernest Hemingway First Novel Contest. Work from Naropa Writing and Poetics graduates has recently appeared in *American Poetry Review*, *Exquisite Corpse*, *Harper's*, *Bomb*, *AWP Newsletter*, and in anthologies such as *American Poets Say Good-bye to the Twentieth Century: An Anthology of New (American) Poetry*, *Flippin': Filipinos on America* and *Returning a Borrowed Tongue*. In addition, Naropa graduates have appeared on MTV's Spoken Word program and on The United States of Poetry series on PBS. Our graduates have entered careers in arts administration, publishing, television and film writing and gone on to PhD programs in both writing and literature.

- Published authors with presses such as Penguin, Coffee House and Burning Deck
- Translators of Baudelaire, Catullus and ancient Chinese poets
- Co-founder, Watermoon Films
- Playwright, performance by Theatre 5.2.1; Chicago, Illinois
- Editor/founder, Belladonna Books
- Editor/founder, Hot Whiskey Press
- Contributor, *Richard Brautigan: A Collection of Essays*
- Recipient of Colorado Arts Council Grant
- Recipients of PhD from various universities
- Writing instructors at universities and for writers workshops

Writing & Poetics Department

Ranked Faculty

Our distinguished resident faculty has collectively published more than two hundred books of poetry, fiction, essays and translations. Faculty members have performed, lectured and taught throughout the United States and abroad and have extensive experience in printing, editing and publishing.

Keith Abbott

BA, San Francisco State; MA, Western Washington State.

Keith Abbott is a novelist, short story writer, poet and calligrapher. His book of collected short stories, *Racer*, was published in 2005 by Farfalla/McMillan & Parrish. He has published four novels, seven short story collections, ten books of poetry and a memoir of Richard Brautigan. His short story, *Spanish Castle*, was optioned in 2004, and he co-wrote the screenplay. Selections from his experimental prose poems, *The Book of Rimbaud*, appeared in the French anthology *Rimbaud Après Rimbaud*. His ten-year retrospective show *Common Zens* was presented at Naropa University in 2002. He has twice been artist in residence at the Djerrassi Foundation. He teaches fiction writing workshops and courses in literary studies and brushstroke calligraphy.

Junior Burke, Chair

BFA, University of Illinois; MFA, The Naropa Institute.

Junior Burke is a dramatist, prose writer and lyricist. His novel, *Something Gorgeous*, was published in 2005. Junior is the chair of the Writing and Poetics Department and the director of the low-residency MFA in Creative Writing. He is also founder and executive editor of *not enough night*, the electronic magazine of MFA Creative Writing. A CD of original songs, *While You Were Gone*, released in 2007 on Red Thread Records, was cited by New York's Bowery Poetry Club as one of the best poetry CDs of that year.

Reed Bye, PhD

BA, MA, PhD, University of Colorado.

Reed Bye is a poet and songwriter. His most recent book is *Join the Planets: New and Selected Poems* (United Artists Books, 2005). Other published works include *Passing Freaks and Graces*, *Gaspar Still in His Cage* and *Some Magic at the Dump*. A CD of original songs, *Long Way Around*, was released in 2005 by Farfalla/McMillan & Parrish. His work has appeared in a number of anthologies including *Nice to See You: Homage to Ted Berrigan*, *The Angel Hair Anthology*, *Sleeping on the Wing* and *Civil Disobediences: Poetics and Politics in Action*. He holds a PhD in English from the University of Colorado and teaches poetry writing workshops, courses in classic and contemporary literary studies, and contemplative poetics.

Indira Ganesan

BA, Vassar College; MFA, University of Iowa.

Indira Ganesan is a novelist and fiction writer. She is the author of *The Journey* (Alfred A. Knopf, 1990) and *Inheritance* (Alfred A. Knopf, 1998), which was a Barnes & Noble Discover New Writers selection. A two-time Fellow at the Fine Arts Work Center in Provincetown, she has also received fellowships from the Mary Ingraham Bunting Institute at Radcliffe College, the MacDowell Colony and the Paden Institute for Writers of Color. She also teaches at the University of Colorado, Boulder. She received her MFA from the Writers' Workshop at the University of Iowa and teaches fiction and essay writing workshops.

Anselm Hollo**University of Helsinki; Institute of Tubingen.**

Anselm Hollo is a poet, translator and essayist. He is the author of more than thirty books and chapbooks of poetry, most recently *Notes on the Possibilities and Attractions of Existence: Selected Poems 1965–2000* (Coffee House, 2001). Other titles include *Maya, Sojourner Microcosms*, *Pick up the House* and *Corvus*. His work has been widely anthologized and translated into Finnish, French, German, Swedish and Hungarian. He is recipient of an NEA Fellowship in poetry, grants from The Fund for Poetry and the Government of Finland's Distinguished Foreign Translator's Award. Authors whose works he has translated include Paul Klee, Bertolt Brecht, Jean Genet, Paava Haavikko and Mirka Rekola. He studied at the University of Helsinki and the Institute of Tubingen, and teaches poetry and translation writing workshops and courses in literary studies.

Bhanu Kapil**BA, Loughborough University, UK; MA, State University of New York, Brockport.**

Bhanu Kapil is a poet and experimental fiction writer. Her most current book, *Incubation: A Space for Monsters*, came out in fall 2006 from Leon Works. She is also the author of *The Vertical Interrogation of Strangers* (Kelsey St. Press, 2001), *Autobiography of a Cyborg* (Leroy Press, 2001) and *A House Made of Water*, forthcoming from Leon Works. She is currently writing a novel, *Humanimal: a project for future children*. This work is set in colonial India and follows the story of Kamala and Amala, two wolf-children who were rehabilitated into human life. She teaches fiction, cross-genre and poetry writing workshops, and courses in literary studies and memoir.

Elizabeth Robinson**BA, Bard College; MFA, Brown University; MDiv, Pacific School of Religion.**

Elizabeth Robinson is the author of eight books of poetry, most recently *Inaudible Trumpeters* (Harbor Mountain Press), *Under That Silky Roof* (Burning Deck Press) and *Apostrophe* (Apogee Press). Robinson has an essay in the new book on Lorine Niedecker, *Radical Vernacular*, and work forthcoming in the Norton Anthology called *American Hybrid*. A new book called *The Orphan and Its Relations* will be out from Fence in November 2009. She has been a winner of the Fence Modern Poets Prize, the National Poetry Series and three Gertrude Stein awards for innovative poetry. Robinson has also been a MacDowell Colony Fellow and a recipient of a grant from the Fund for Poetry. In 2008, she was awarded a Foundation for Contemporary Arts Grants to Artists Award. Robinson is a co-editor of Instance Press and EtherDome Chapbooks.

Andrew Schelling**BA, University of California, Santa Cruz; Special Studies, University of California, Berkeley.**

A poet, translator and essayist, Andrew Schelling is the author of a dozen books, most recently *Two Elk: A High Country Notebook* (bootstrap productions, 2005) and *The Wisdom Anthology of North American Buddhist Poetry* (Wisdom, 2005). Other recent titles include *Tea Shack Interior: New & Selected Poetry*; *Wild Form, Savage Grammar* (a collection of essays); and *Erotic Love Poems from India*, a translation of the eighth-century Sanskrit collection *Amarushataka*. His translations from Sanskrit, Pali and Hindi appear in numerous anthologies. *Dropping the Bow: Poems from Ancient India* received the Academy of American Poets translation award in 1992. He has received two Witter Bynner Foundation for Poetry grants. In the San Francisco Bay Area in the 1980s, he co-edited the journal *Jimmy & Lucy's House of "K."* He oversees the translation concentration and teaches poetry and translation writing workshops, courses in literary studies and ecology-based poetics, and Sanskrit language.

Anne Waldman**BA, Bennington College.**

Anne Waldman, co-founder with Allen Ginsberg of the Jack Kerouac School of Disembodied Poetics, is the renowned author of more than thirty books and chapbooks of poetry. Anne has performed her work internationally, including experiments with music, dance and video. She directed the Poetry Project at St. Mark's Church-in-the-Bowery for more than a decade and now is a Distinguished Professor of Poetics in the Writing and Poetics Department at Naropa University. Waldman's most recent works include *Manatee/Humanity* (Penguin, 2009), *Civil Disobediences: Poetics and Politics in Action*, a book she co-edited, and *In the Room of Never Grieve: New & Selected Poems* with a CD produced by her son Ambrose Bye (Coffee House Press). She has also published *Structure of the World Compared to a Bubble*, a long Buddhist poem (Penguin), *Outrider: Essays, Interviews, Poetry* (La Alameda Press, 2006) and a CD: *The Eye of the Falcon* (Farfalla/McMillan & Parrish, 2006) with Ambrose Bye.

Ranked Faculty from Other Departments**Alan Hartway (Interdisciplinary Studies), Michelle Naka Pierce (Naropa Writing Center)****Adjunct Faculty****Erik Anderson, Lisa Birman, Tara Blaine, Amy Catanzano, Jack Collom, Kika Dorsey, Danielle Dutton, Barbara Henning, Brad O'Sullivan, Maureen Owen, Julia Seko, Steven Taylor, Sara Veglahn****DECLARING A MAJOR IN WRITING & LITERATURE**

Most students enter Naropa University as first-year students and declare a major after completing 30 credits. In addition to adhering to university requirements and deadlines, Naropa University students who are interested in declaring a major in Writing and Literature must also meet the following requirements:

- A minimum of 6 credits in courses designated as foundation courses. Foundation courses include 6 credits of work in WRI courses that are designated as major prerequisites. These must include one writing course (WRI 234, Creative Reading and Writing, or WRI 207, Introduction to Creative Writing) and one literature course (WRI 210, Literary Studies: Ancient World Literature, or WRI 230, Literary Studies: 19th Century U.S. Literature).
- Students must receive a "B-" or better in each foundation course in order to declare a major in Writing and Literature.

A prospective major[±] who has completed one foundation course with a second in progress or who is currently enrolled in two foundation courses may be provisionally cleared to register for courses in the major with:

- the understanding that the student needs to receive a "B-" or better before declaring the major, and
- the understanding that, should the student fail to earn at least a "B-" in a foundation course, he or she will be required to complete the equivalent writing or literature course the subsequent semester and earn at least a "B-."
- A student who fails to earn a minimum of a "B-" will be unable to proceed with taking 300 or 400 level courses restricted to "majors only"[±] until a "B-" or better in an equivalent foundation course has been earned.
- Each foundation course may be repeated once.
- Upon earning a "B-" or better in the aforementioned foundation course(s), the prospective major[±] is responsible for going to his or her advisor to begin the declaration of major process before the end of the add/drop period of the semester subsequent to the satisfactory completion of the course(s).

‡This also applies to students with a minor in Writing and Literature or Interdisciplinary students with a concentration in Writing and Literature.

The Writing and Poetics Department does not require writing samples or any other secondary admissions material from lower-division Naropa University students transitioning into the major. However, as a basis for beginning the relationship of the students and faculty, and to demonstrate a sincere intention to pursue the degree, the faculty asks that students submit the following elements to the department along with the declaration of major form.

- A sample of creative writing, poetry or prose (five to ten pages)
- A statement of interest in declaring the major (one to two pages)
- A sample of an existing essay or academic paper written at Naropa University (two to five pages)

Students applying to transfer from an outside institution directly into the Writing and Literature major are required to submit the following materials in addition to those required by the Admissions Office.

- A sample of creative writing, poetry or prose (ten to fifteen pages)
- A statement of interest in declaring the major (one to two pages)

WRITING & LITERATURE ADMISSION REQUIREMENTS

Prospective students are invited to visit Naropa University. Events for prospective students are scheduled every fall and spring. For more information, see www.naropa.edu/admissions/ugrad_events.cfm. The visitation coordinator will be happy to arrange for you to meet with an admissions counselor or a member of our faculty, visit a class or take a campus tour. Arapahoe Campus tours are offered Monday through Friday at 2 p.m. in the main lobby of the Administration Building. The visitation coordinator can be contacted at 303-546-3548 or 1-800-772-6951 (within North America) or by email at admissions@naropa.edu. You can also use the online Visitation Request form or you may view our campus from the online tour.

There are three ways of applying to Naropa University:

1. Apply online at www.naropa.edu/apply or www.commonapp.org.
2. Download the Naropa undergraduate application form at www.naropa.edu/ugradapply.
3. Request that an application be sent to you in the mail.

Please note that if you are applying as a transfer student directly into a major, that academic department might require a supplemental application. See www.naropa.edu/ugradapply for details.

Suggested Deadlines

Naropa University uses a rolling admission policy. Applicants may apply as early as September for summer and fall admission. Applications received between September 1 and the suggested deadline will be given equal consideration. Applications received after the suggested deadline will be reviewed on a space-available basis.

- January 15 for fall semester admission
- October 15 for spring semester admission

Please contact the Office of Admissions at 303-546-3572 or 800-772-6951 (within North America) for more information.

If you have fewer than 30 semester credits, you must apply to Naropa University as an undeclared student. See www.naropa.edu/ugradapply for specific admission requirements. If you have 30 or more semester credits, you may apply directly to the major.

To apply for admission to the Writing and Literature major, the following is required:

Application Requirements

1. Parts A and B of application form.
2. \$50 nonrefundable fee in the form of a check or money order, payable to "Naropa University." Applicant's name must be clearly indicated on the check.
3. Part C – Three Essays (all must be typed).
4. Official college transcript for every university attended (must be sent in a sealed envelope from the registrar), showing proof of 30 semester credits.
5. Letters of Recommendation: One from a teacher and one from another teacher, counselor or someone who knows the applicant well other than a family member or a current therapist. These must be on the forms provided.
6. BA Writing and Literature supplemental essay (for transfer students with 30 or more credits who are applying directly to the department).
7. Ten to fifteen pages of original poetry or prose fiction (for transfer students with 30 or more credits who are applying directly to the department).

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Supplemental Essay

Please provide the following information at the top of the essay:

- your name, address and telephone number
- prospective entry date (fall or spring semester session, followed by year of entry)

In order to help us determine if Naropa University's Writing and Literature program will be suited to you, we ask you to give us a sense of your background and interest as a writer and a reader. In addition to the three essays required with the undergraduate admissions application, please include an essay of one to three typed, double-spaced pages addressing the following questions.

1. What usually inspires or motivates you to write?
2. What specific literary forms (poetry, prose, drama, nonfiction or mixed forms) attract you as a writer or reader? What experience have you had working with them?
3. What particular authors or works have been especially significant to you as a reader and writer?
4. What outside studies, activities or disciplines have influenced your practice of writing or seem particularly relevant to it?