

OCTOBER 2006

INTER

INSIDE: STUDENTS, FACULTY, ALUMNI, EVENTS

WELCOME

Welcome to the newly redesigned *InterZone*, the Department of Writing & Poetics newsletter. Here you will find information about events, students, faculty, alumni announcements, and more for the BA Writing & Literature, MFA Writing & Poetics, and low-residency MFA Creative Writing programs at Naropa University.

STOP BY THE W&P OFFICE

Stop by the W&P office, where you can sign up for faculty and graduate advisor office hours and meet with faculty and staff. The office is located next to the Summer Writing Program in the Arapahoe House, near the Bike Shack on the north side of campus. The Arapahoe House is home to the offices of Faculty Keith Abbott, Reed Bye, Indira Ganesan, Anselm Hollo, and Steven Taylor; other Faculty meet with students primarily outside of the office. The Arapahoe House is also home to the offices of Junior Burke, Faculty Chair; Amy Catanzano, Administrative Director; Todd McCarty, Graduate Student Advisor; MFA candidate HR Hegnauer, Graduate Research Assistant and Workstudy Student; and MFA candidate Amy Pommerening, Workstudy Student. Enter through the back of the Arapahoe House to find the main office, or enter through the front door of the Arapahoe House to go to faculty offices and access drop-boxes for classes.

BOMBAY GIN

Started in 1974 by Anne Waldman and Allen Ginsberg, *Bombay Gin* is The Jack Kerouac School of Disembodied Poetics' literary magazine at Naropa

University. The theme for this year's 33rd issue is **Redefinition**. In order to communicate, we must be clear on our definitions. However, our language has become euphemistic, our distinctions too vague; the power to enact change has been appropriated by our oppressors, and it is up to the artist to redefine the world if we are to "change the frequency," as Anne Waldman said. For its 33rd installment, *Bombay Gin* seeks work that redefines poetry, prose, translation, visual art, gender, race, class, and humanity in general; that re-contextualizes what has been marginalized by the mainstream; that turns the language of oppression into the lexicon of empowerment; that challenges antiquated forms of literary expression; and that adds clarity to the contemporary world conversation of art and literature.

Please send 1-8 pages of previously unpublished poetry, prose, translation, artwork, hybrid or otherwise, to *Bombay Gin* between Sept. 1 and Dec. 1. For translation, please include both the original language and English version. It is the writer's responsibility to receive publication rights for the original piece. Artwork should be submitted on a CD as a PDF or jpg, with minimum 720DPI; all artwork will be published as grayscale. Unsolicited manuscripts are read anonymously, so include your name and contact information only on your cover letter and not on submissions. Please include an S.A.S.E. so we can respond to you promptly once selections have been made in March. *Bombay Gin* does not accept electronic submissions. Please submit all work as hard copies to the W&P office.

Come by the office to buy the current issue of *Bombay Gin* #32 for \$12.

ARTISTS TO MY MIND ARE THE REAL ARCHITECTS OF CHANGE, AND NOT THE POLITICAL LEGISLATORS WHO IMPLEMENT CHANGE AFTER THE FACT. WILLIAM S. BURROUGHS

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ANNOUNCEMENTS

Bobbie Louise Hawkins and Anselm Hollo celebrated 17 years with Naropa in September. Congratulations, Anselm and Bobbie!

Anne Waldman is offering a weekend practicum for students in the spring called, "Writer's Practicum: Mind Grammar." The class is being held on Saturday, March 3, and Sunday, March 4, 2007, from 10 a.m. to 5 p.m. Register early so you don't miss your chance to participate in this unique offering from the W&P Department.

Pre-registration for the Spring 2007 semester will take place in November. Prior to pre-registration, all students are required to meet with either Todd McCarty (MFA students) or Nate Hartman (BA students) in order to be cleared to register for next semester.

An updated Specifications Manual for preparation of papers, prose works, and the Final Manuscript for the BA Writing & Literature and MFA Writing & Poetics Programs is available from Amy Catanzano in the W&P office (a \$5 fee is requested).

Are you curious about your teachers' feedback on your final papers from the Spring? The W&P office is

holding final papers for student pick-up until December.

Endorsement in Secondary English is available through the Colorado Department of Education. Candidates need to have the following 30 semester hours of college coursework shown on an official transcript from an accredited college or university: Literature (15-18 hours), Written Communication (6-9 hours), Oral Communication (3 hours), and Visual Communication (3 hours). Six semester hours of credit for life or

work experience can be given. CLEP of DANTES tests can be used to demonstrate content knowledge in a subject area. The content exams to pass are: PLACE English exam #07, and PRAXIS II English exam #10041. Contact Deb Young at dyoung@naropa.edu for more information.

RECENT EVENTS

The 2nd Annual Women of Naropa Reading, presented by MFA alumna Christine Fox, was a huge success! Thanks to everyone who helped out. The Goldfarb Studio was packed for an evening filled with poetry, prose, amplified voices, talks of peace, neurosis, endurance, fortitude, politics, and the sensual threads of language spilling from each and every performer.

The readers, comprised of faculty, staff, and students, were: Lynn Brewer, Amy Catanzano, Sarah Tavis, Michelle Naka Pierce, Sloan Fiffer, Danielle Vogel, Bobbie Louise Hawkins, Celeste Davis & Katie Spencer, Heather Mueller, Indira Ganesan, HR Hegnauer, Anne Waldman, Julia Hastain, and Michelle Auerbach.

The reading was a benefit for

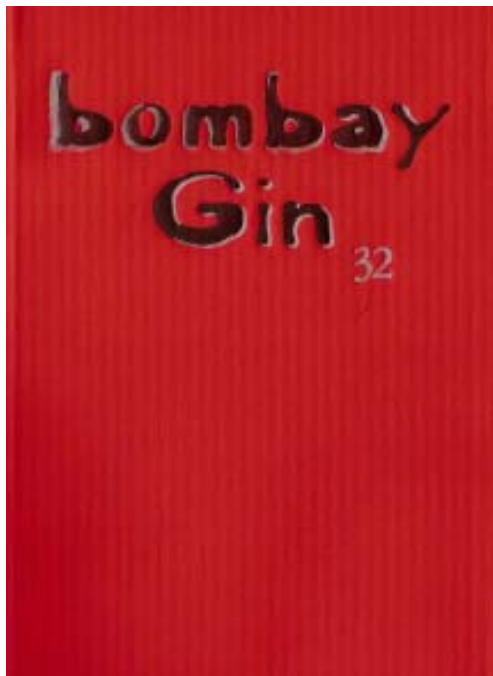


Anne Waldman reads at the Women of Naropa Reading on Sept. 15, 2006. This event, presented by MFA alumna Christine Fox, was a benefit for *Bombay Gin* and Circles of Ten: Women for World Peace. photo by Andrew Singer & Emily Friedberg

Bombay Gin and Circles of Ten: Women for World Peace (www.peacecircles.net). A special feature of the night was an absentee announcement from Bhanu Kapil: for a \$5 donation to *Bombay Gin*, she will write a rhyming love poem to the object of one's affection. This offer is still available (and well worth the donation); see Amy Catanzano in the W&P office if you are interested.

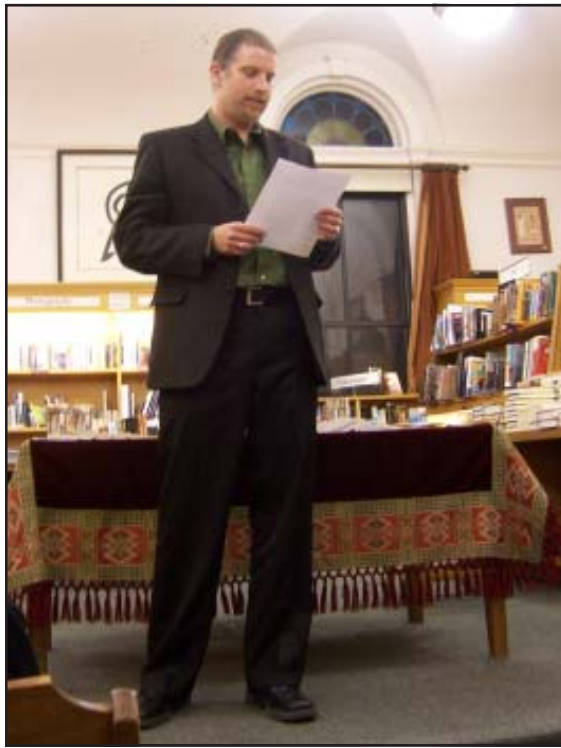
Look for the 3rd Annual Women of Naropa Reading in Fall 2007. Contact Christine at landofpoetry@comcast.net with questions or comments, or for more information.

This September's LITFare Publishing & Writing Weekend felt like a mini-Summer Writing Program squeezed into a day and a half. With panel discussions, a small press fair, and a reading at the Boulder Bookstore, we enjoyed dozens of perspectives on what it means to be a working writer and a published one. The festival kicked off with sessions on the nuts and bolts of publishing with Allan Kornblum from Coffee House Press, Peter Connors of BOA Editions, and Kalen Landow from Publishers Association of the West. The weekend



Submit to *Bombay Gin* #33 until December 1.

continued with a “Publishing How-To” panel with Allan and Peter. Next was a discussion “On Being a Working Writer” with our very own Tim Hernandez, NYTimes bestselling writer Stephen White, *n+1* founding editor Keith Gessen, *Denver Quarterly* Associate Editor and Naropa instructor Danielle Dutton, and moderator Erik Anderson, poet and contributor to *Rain Taxi* magazine. A small press fair and luncheon



Peter Connors, Boa Editions Fiction Editor, introduces long-time Boa poet Mary Crow at the LITFare reading on Saturday, Sept. 23rd (left). Keith Gessen, Founding Editor of *n+1*, reads from his forthcoming short story collection at the Boulder Bookstore (bottom). photos by Lisa Birman



followed. The last panel of the day presented a discussion on “Small Press & Grassroots Arts Organizing,” featuring MFA alumna Jennifer Rogers of Hot Whiskey Press; MFA alumnus Daron Mueller, curator of the Left Hand Reading Series; Naropa faculty Maureen Owen, former director of St. Mark’s Poetry Project and editor of Telephone Books; and moderator Elizabeth Robinson, a Naropa instructor and CU faculty member, poet, and editor of *26*. The

weekend wrapped up at the Boulder Bookstore with a reading by Keith Gessen, Michael Friedman, and Colorado’s Poet Laureate Mary Crow. We hope you enjoyed the weekend and look forward to seeing you at more W&P and SWP events this year. Corrina Lesser’s intense efforts helped make this event a huge success.

The 6th Annual Latino Poetry Festival was held on Saturday, Oct. 6 at the Boulder Public Library. It was a

celebration of Latino poetry with performances, musicians, and readings by published and unpublished poets, as well as local youth.

UPCOMING EVENTS

Thursday, Oct. 12, 8 p.m. at the Lazy Dog Restaurant on Pearl St.: W&P presents the *Bombay Gin* Rock Show featuring the band, Caspian. *Bombay Gin* is seeking eight readers to open up for the band. The sign-up sheet is located at the front entrance of the W&P office.

Thursday, Oct. 12, 8 p.m. at Trident Booksellers: Hot Whiskey Press presents “A Crack in the Anthill” reading featuring Anselm Hollo, Amy Matterer, Christopher Ryan, and Katie J. Spencer. Trident Booksellers is located at 940 Pearl St.

Friday, Oct. 13, 8 p.m. at Naropa in PAC: W&P presents a Guest Reading featuring Laird Hunt and Elisabeth Hyde.

Sunday, Oct. 15, 2 p.m. and 7 p.m. at Stories on Stage Theater in Denver: A Readable Feast. Savor this delectable meal of tales about food and sweet and sour stories by Isabel Allende, Alice Walker, Nicole Mones and more, read by Annette Helde, Kirk Montgomery, Candy Brown and Romi Dias. Half-price tickets are available for Naropa students and staff.

Laird Hunt and Elisabeth Hyde are the featured readers for the Writing & Poetics Guest Reading being held on Friday, Oct. 13, 8 p.m. at Naropa in the Performing Arts Center (PAC).

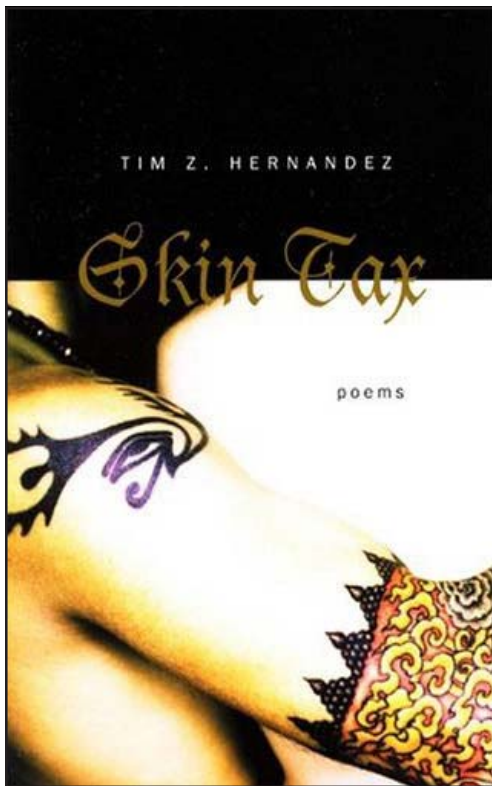


Contact 303-494-0523 or storiesonstage.org for more information.

Thursday, Oct. 26, 12 noon at Naropa in Lincoln 4130: W&P hosts a haiku presentation by Richard Gilbert.

Friday, Oct. 27, 7:30 p.m. at Denver University in Room 151, Sturm Hall: Anne Waldman presents a lecture on "Women of The New York School." Naropa students are welcome and encouraged to attend.

Saturday, Oct. 28, 7 to 7:45 p.m. on the wall of the Naropa Administration Building: Shiva Aliabadi's art project, "The Word in the Wall," will be playing on the wall. This art project will include Naropa students' poetry projected and read aloud. To submit to this project, send one poem or prose-poem as an e-mail attachment that is less than three minutes long to isfahan77@yahoo.com. Provide a poem that concerns a wall in some way, either literally or figuratively. More submission requirements are available in the W&P office. Submit by Friday, Oct. 13 at 5 p.m. This event will be a prelude to the eventing reading.



Tim Hernandez's American Book Award winning poetry *Skin Tax* was published in 2005.

Saturday, Oct. 28, 7:30 p.m. at Naropa in PAC: The W&P Department presents its Department Reading and Halloween Event featuring Andrew Schelling and other faculty, and students.

Wednesday, Nov. 1 from 12 noon to 1:20 p.m. at Naropa in PAC: Mandatory departmental meeting regarding course offerings and registration for Spring 2007. This event is mandatory for all W&P students and staff.

Friday, Nov. 3 from 12 noon to 1:30 p.m. at Naropa in PAC: David Barsamian of Alternative Radio speaks.

Friday, Nov. 3, 7:30 p.m. at Naropa in PAC: W&P presents the Annual *Bombay Gin* benefit, not to be missed!

Thursday, Nov. 30: The 4x4 Reading Series at Colorado State University, Fort Collins. Readers TBA.

MFA CREATIVE WRITING

The W&P's MFA Creative Writing low-residency program continues to grow and develop. The program graduated its first class in Spring 2006, and six more students plan to graduate this Fall. This summer, Tara Blaine, who has been a longtime TA for the program, was added as the Graduate Academic Advisor, as well as an instructor. This Fall also saw the launch of the Kerouac House, an online community space in which students, faculty, and staff gather for socializing, sharing, and information gathering. As this resource continues to develop, it will add further depth to the already vibrant low-residency community.

STUDENT NEWS

Patsy Alford (MFA low-residency student) has work appearing in upcoming issues of *dANdelion*, *The Dalhousie Review*, and *Room of One's Own*.

FLIP, Ed Bowes' movie with Naropa cast members, premiered this September at the Florence Gould Hall in New York City.

Kristi Castro (MFA low-residency student) has work appearing in the *Outside Voices 2008 Anthology of Young Poets*.

Kathy Conde (MFA student) has new poetry published in *Cutthroat, A Journal of the Arts 1* (2006) Volume 1, Number 1, Spring 2006 and *Pilgrimage 31* (2006) Volume 31, Issue 1, 2006.

Tim Hernandez (MFA student) received the Before Columbus Foundation's American Book Award for his book of poetry *Skin Tax*. This award recognizes outstanding literary achievement by contemporary American authors. *Skin Tax* was published by Heyday Books in the fall of 2005, just before Tim moved to Boulder to start classes at Naropa.

Amy Lynn Hess (MFA low-residency student) will have work appear in the next issue of *Poetry Depth Quarterly*.

Giselle Stern (MFA low-residency student) has new work appearing in the upcoming 20th anniversary issue of *The Comstock Review*.

Jamie Townsend (MFA student) published a chapbook entitled *October* with Digitalis Industries (foxydigitalis.com). Other work of Jamie's can be found online at attenpoundisland.org.

Rachel Weaver (MFA student) has been awarded a residency in Footpaths to Creativity Center in the Azores – Islands in the Atlantic, during 2006 winter break.

ALUMNI NEWS

Will Christopher Baer (1996) has a new novel, *Godspeed*, from MacAdam Cage. His noir classic, *Kiss Me, Judas*, 3rd edition, has been reissued in a new format.

Michael Shaun Conaway (1993) co-founded StoryWorks, a production company, with his wife Alex. A successful rewrite and production of a MCA/Universal CD-ROM on B.B. King led to further StoryWorks successes. From that venture came independent film company Watermoon Films at www.watermoon.com

Joseph Cooper's (2006) book *Autobiography of a Stutterer* has been accepted for publication by the Buffalo

press, BlazeVOX Books. Joe is living in Buffalo with his fiance, Rebecca and their labrador, Tonguefest.

Jim Goar edits a new online magazine, *past simple*. You can find prose and poetry by Richard Froude, Pirooz Kalayeh, Matthew Langley, Dorthea Lasky, Tao Lin, Reb Livingston, Farid Matuk, Gina Myers, Logan Ryan Smith, Tyler Smith, Aaron Tieger, Gabriella Torres and art by Stacy Elaine Dacheux. www.pastsimple.org

Geoffrey Goodwin (2001) now has the representation of the Stuart Krichevsky Agency in New York for a new draft of his NU ms. novel *The House on Grey Street*.

Laura Hawley (2001) published a selection from her new novel *White Dwarfs* in "The Project for a New Mythology," Vol. 1, No. 2.

Sean Murphy (1995) has a story in the Buddhist fiction anthology, *You Are Not Here*, Wisdom Press, 2006. He and his wife Tania Casselle taught recently at American College near Lake Lugano, Italy and at Los Alamos, New Mexico. KUNM radio in Albuquerque ran an interview with Sean about his writing.

Eric Olson (2002) and **Duncan Barlow** (2002) received their Ph.D. degrees from Denver University in 2006.

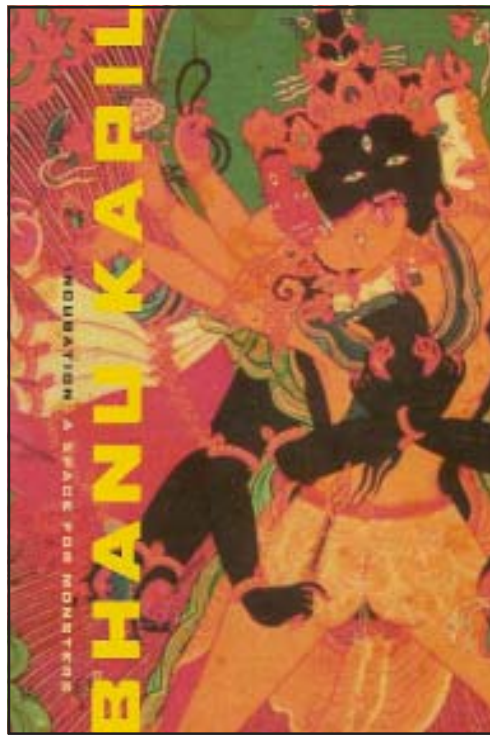
Gavin Pate (2001) has published a novel *The Way to Get Here* this June from Bootstrap Press. He is working on a second novel, *The Magic City*.

Shawn Rohrbach (2000) has a contract for a creative non-fiction book with Dream Time Publishing, run by former Simon & Schuster editor Meg Bertini.

Michael Smoler and **Justin Veach** in Los Angeles are running a performance space called High Energy Constructs <http://www.highenergyconstructs.com/>.

FACULTY NEWS

Keith Abbott worked on his non-fiction book, *Staying in Touch*, in California on a NU Faculty grant this May. He gave lectures on *Staying in Touch* topics on April 28th at California



Bhanu Kapil's book, *Incubation: A Space for Monsters*, came out this fall from Leon Works.

College of Arts in Oakland and also on June 22nd at the Pacific Zen Institute in Santa Rosa, California where it was followed by a discussion with John Tarrant Roshi and the sangha. *Shambhala Sun's* July issue published an essay taken from his Mind Moving workshop lectures on Gary Snyder's poem, "Burning the Small Dead." *Ellipsis* magazine selected Keith's art and an interview on his writing and art with editor H. Perry Horton for their upcoming ninth issue. *All Ears*, a renku collaboration and commentary with Keith Abbott, Pat Nolan Maureen Owen, and Michael Sowl, appears in the anthology, *Saints of Hysteria*, Soft Skull Press, 2006. *Watching The Wheels II* published two drawings and three poems, Fall 2006. In September 2006 at University of Colorado, Keith Abbott co-taught two weeks of Interdisciplinary Atlas Class, Creative Digital Cinematography: A Poetics of Movement: Body/Sound and Image. His colleagues were Dr. Daniel Boord, Film Studies, Dr. Michael E. Zimmerman, Director Center for

Humanities and The Arts, Michelle Ellsworth, Performing Arts and Michael Marks, Sound Environments.

Jack Collom has completed a small book derived from his recent Poetry-Busking-on-the-Boulder-Mall Adventure. He is working on a large collection of poetry to be called *Second Nature*, which tries to collaborate with his surroundings.

Danielle Dutton is a new instructor in W&P at Naropa and currently working on a novel set in seventeenth-century London (to do with gardens and Margaret Cavendish). She's also busy getting the next issue of the *Denver Quarterly* to the printer and getting ready for her dissertation defense at DU, where she plans to complete her PhD in June 2007. Also in 2007: the release of her first book, a story collection entitled *Attempts at a Life*, from Tarpaulin Sky Press. And sometime after that: the release of her novel, *S P R A W L*, from Clear Cut Press. She's lately been enjoying Georges Perec's *Things*, Laird Hunt's *The Exquisite*, Selah Saterstrom's *The Pink Institution*, and Jane Bowles' *My*



Danielle Dutton's new book, *Attempts at a Life*, is due out in 2007 from Tarpaulin Sky Press.

Sister's Hand in Mine."

Anselm Hollo is reading on Oct. 12 at 8 p.m. at Trident Booksellers on the Pearl St. Mall. This reading, called "A Crack in the Anthill," is presented by Hot Whiskey Press.

Bhanu Kapil's new book, *Incubation: A Space for Monsters*, is out from Leon Works. A chapbook — *Water-damage: A Map of Three Black Days* — is coming out this fall from Corollary Press as part of a series on experimental Asian-American writers. It will appear with work by Summi Kaipa and Pamela Lu. An excerpt from a recently completed prose project, *Humanimal: A Project for Future Children*, has been accepted for inclusion in "Contemporary Voices From the East: a Norton Anthology." This Fall, Bhanu will be reading at Mills College, Brown University, the Artifact reading series (run by MFA alumnus Melissa Benham), and as part of the Impunities Experimental Writing Conference in Los Angeles, Oct. 20-21, where she will also be presenting her thinking on monsters and citizenship.

Maureen Owen spoke on the panel dedicated to Small Press & Grassroots Arts Organizing for Naropa's LITFare weekend. She and co-reader Gia Opris read at West Side Books on Sunday, Oct. 1st, and Maureen will be reading and teaching a poetry workshop at Telluride Walking Words in Telluride on Friday, Oct. 13 and Saturday, Oct. 14.

Andrew Schelling will be in San Francisco for two readings that spotlight The Wisdom Anthology of North American Buddhist Poetry, which he edited. Oct. 21, at the Unitarian Church on Geary St., will include Diane di Prima, Michael McClure, and Joanne Kyger.

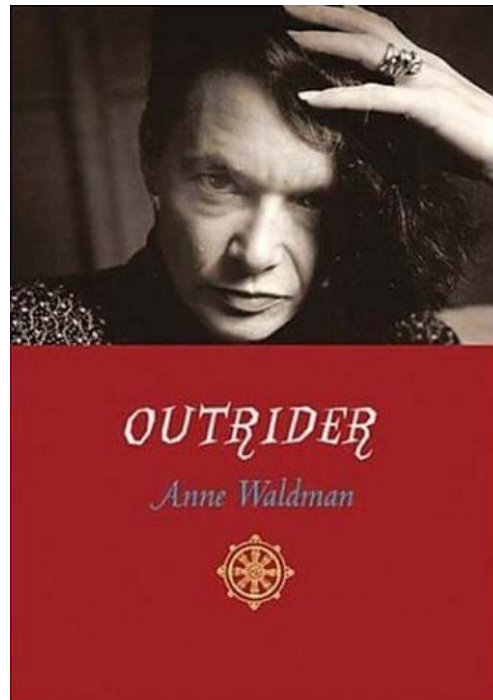
Oct. 20 at Cafe Royals will have Andrew with Tsering Wangmo, Dale Pendell, Pat Reed, and Gail Sher. An essay on the anthology by Hank Lazer is in the current issue of *Talisman*. Andrew has been collaborating with book designer Ken Botnick on a lithographic art volume, with translations from Jayadeva's (12th c. India) Gita-govinda, the last great poem written in Sanskrit. For Spring '07 and Fall '07, Andrew will be on sabbatical. He will visit Japan and India, and work on a book about linguist, poet, and storyteller Jaime de Angulo.

Anne Waldman's new book *Outrider* from Albuquerque's La Alameda Press will be published this November. It includes a meditation on the "outrider" theme relevant to the founding and history of The Jack Kerouac School of Disembodied Poetics, an interview with Ernesto

Cardenal, and essays on the Arab poet Adonis, Lorine Niedecker, and Charles Olson, as well as a smattering of recent poems and archival photographs. Anne was a guest of the Dodge Poetry Festival (Sept. 28 to Oct. 1), referred to as "the Woodstock of poetry." 19,000 poetry lovers pass through the four days of events held at the Waterloo Village in N.J. Other guests included Taslima Nasreen, Ko Un, Taha Muhammad Ali, Robert Bly, Billy Collins and Jorie Graham. Anne recently read at Barnard with John Kinsella (Oct. 3), and is presenting her performance piece "Tanks Under Trees" at the University of Houston on Oct. 11 in collaboration with dancer Douglas Dunn. She is also reading at City Lights (Oct. 18) to celebrate The Hot Whiskey Press' (Naropa's shining light!) publication of *Beat Roots* and the release of "The Eye of The Falcon," a new CD with music and production by her son Ambrose Bye, published by several Naropa graduates of Farfalla, McMillen & Parrish. Anne will be part of The third annual conference hosted by the CalArts MFA Writing Program, "Impunities: Experimental Writing Conference," which will be held Oct. 20-21. Anne will be speaking on "Women of The New York School" at Denver University on Oct. 27.

INTERZONE

InterZone, published by the Writing & Poetics Department, gets its name from a book by William Burroughs. Contact Amy Catanzano at acatanzano@naropa.edu, or stop by the Arapahoe House, to contribute information regarding recent or upcoming events and student, alumni, or faculty news. *InterZone* is also requesting submissions of creative writing, artwork, and photography for future issues.



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