MAJOR IN PERFORMANCE
BACHELOR OF FINE ARTS
2010–11

Supplemental Application

Name:_____ Date:_____
Last *First*

1. What have been your artistic influences to date? Tell us about the various techniques you have been exposed to in dance, theater or voice. What have you learned and how would you like to continue your development as an emerging artist?

2. A core component of Naropa's BFA in Performance is rigorous ensemble training. What has been your experience in this kind of intensive work—i.e. in sports, wilderness training and special workshops?

3. What are your interests academically? Are you interested in a particular field of study? Do you enjoy writing?

4. Optional DVD
   If you are submitting a work sample, please include this descriptive information:

   a. Title of work and director/choreographer
   b. Place and date of performance
   c. Where you are in the piece if it is a group work (i.e. in red, on stilts, center-stage)
   d. Supplemental information—program, review or excerpt of script.

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