

MA TRANSPERSONAL COUNSELING PSYCHOLOGY: ART THERAPY

2010–11

Supplemental Application

Name: _____ Date: _____
(Last) (First)

Please answer the following questions as part of your application for the Art Therapy concentration in the Transpersonal Counseling Psychology master's program. This information will remain completely confidential within Admissions and the Transpersonal Counseling Psychology Department. Please use additional sheets. Return all three parts of the supplemental application to the Admissions Office (including this form).

Applications will not be reviewed until the required supplemental materials are completed in full and submitted.

All prerequisite course work must be completed before the start of the program.

Please indicate where and when you have either completed or plan to complete prerequisites prior to the start of the program in August.

Proposed equivalent course work titled differently from those listed below must be supported by a syllabus or sealed letter from the instructor verifying course content. Please attach or send this documentation under separate cover.

Undergraduate Degree:

BFA BA BS (circle one) Date Completed _____ Major _____ GPA _____

• Psychology Prerequisites

	Date Completed/ Number of Credits	School Name	Grade	In Progress? (Y/N)
Abnormal Psychology	_____/____	_____	_____	_____
Developmental Psychology	_____/____	_____	_____	_____
Theories of Personality	_____/____	_____	_____	_____
Psychology Elective <small>(course title)</small>	_____/____	_____	_____	_____

• Studio Art Prerequisites

	Date Completed/ Number of Credits	School Name	Grade	In Progress? (Y/N)
Drawing	_____/____	_____	_____	_____
Painting	_____/____	_____	_____	_____
Clay/Sculpture	_____/____	_____	_____	_____
Studio Art Elective <small>(course title)</small>	_____/____	_____	_____	_____
Studio Art Elective <small>(course title)</small>	_____/____	_____	_____	_____
Studio Art Elective <small>(course title)</small>	_____/____	_____	_____	_____

Supplemental Application (con't)

It is recommended (but not required) that you have had some experience (paid or volunteer) working with others. Please list those experiences:

Site/Agency	Population	Duties	Duration (hrs/wk)

Please list any Art Therapy and/or Transpersonal Psychology books that you have read.

- 1.
- 2.
- 3.
- 4.
- 5.

Required Reading:

Please read the following books:

Cortright, B. (1997). *Psychotherapy and Spirit: Theory and Practice in Transpersonal Psychotherapy*. Albany: State University of New York Press.

Malchiodi, C. (2003). *Handbook of Art Therapy*. New York and London: The Guilford Press.

Malchiodi, C. (1999). *Understanding Children's Drawings*. New York and London: The Guilford Press.

Addition to the Statement of Interest (Part B):

In your statement of interest, please integrate, without directly quoting, three themes from all three books. These themes should resonate with your choice to study transpersonal counseling and art therapy.

Portfolio:

Art Therapy applicants are required to submit a well-rounded portfolio with twenty slides (If it is CD format, please include a printed copy of each piece.) of original art including:

- drawing, painting, clay and sculpture
- representational and human figure work
- any other areas of specialization

The portfolio needs to demonstrate two primary skill sets:

- demonstrated knowledge of a wide range of art materials and processes
- depth of work as an artist, showing maturity with form and content within a theme

Please do not submit work from art foundations/survey courses.

Each slide must be clearly labeled with your name, the title, medium, dimensions and date of the piece on the non-emulsion side of the slide, i.e., the "front" or the side from which you wish the slide to be viewed.

A typewritten summary listing each piece with a brief descriptive comment for each is also required.

Please send your slides in one 8½" × 11" sleeve sheet or CD envelope. If you would like the portfolio returned to you once an admissions decision has been made, please include a self-addressed return (padded) envelope with adequate postage.

Interview:

Strong candidates will be invited to attend a prescheduled interview, which will be held in February or March. Interviews are two days each and consist of an individual interview and a group/art experiential. Individual interviews are scheduled on Friday and the group/art experiential is held on the following Saturday. If you are selected to come for an interview, we require that you read, in their entirety, the above books (see Required Reading).