



October 08, 2009
Vol. 14, #7

October

Thursday, October 8, 2009

Historical Backdrop Series: Colorado Latino History

2 p.m.; El Centro de la Gente

Colorado is shaped by its many communities and experiences of the Southwest, in particular the Latino community. A discussion on how religion, politics, historic events and movements all have helped shape Colorado today.

Friday, October 9, 2009

Film Screening: *The Laramie Project*

2 p.m.; El Centro

We are offering a screening for those of you interested in watching the movie "The Laramie Project" before the October 12th 'Laramie Project' 10 years later.' Sorry for the short notice! You can read about the film here: <http://www.imdb.com/title/tt0257850/>

Friday, October 9, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

Claire Chafee's award-winning *Why We Have a Body* focuses on the stories of four women searching for connection. Meet Lili, a private investigator specializing in cheating husbands, her sister Mary, a well-meaning criminal with a penchant for holding up 7-Elevens at gunpoint, their mother Eleanor, an explorer traversing the landscape of the female mind, and Lili's love interest Renee, a paleontologist struggling with her blooming sexuality.

Like her characters, Chafee is an "ardent fan of free association," skipping gracefully from airport bars (which provide the perfect "mix of terror and boredom") to Feminist Nightmares, to telepathic faxes, and the martyrdom of Joan of Arc. Can Lili find meaning in the chaos? Can any of us? In a hundred surprising and quirky ways, Chafee finds the beating heart of each character as they struggle to navigate "the way things go."

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\$17 general admission, \$15 students, 2-for-1 Thursdays! (10/15 & 10/22)
For tickets: visit The Dairy Box Office in person, or: 303/444.7328 or www.thedairy.org (call or visit the box office between 1-5 p.m. weekdays and avoid a pesky service charge!)

Friday, October 9, 2009

Human Rights and Women's Rights in Islam

A keynote address by Dr. Shirin Ebadi
7 p.m.; Nalanda Events Center

Dr. Shirin Ebadi is a lawyer, human rights activist, and the recipient of the 2003 Nobel Peace Prize for her work defending women and children's rights in Iran, and advocating an interpretation of Islam, which is compatible with democracy and human rights.

Saturday, October 10, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

Claire Chafee's award-winning *Why We Have a Body* focuses on the stories of four women searching for connection. Meet Lili, a private investigator specializing in cheating husbands, her sister Mary, a well-meaning criminal with a penchant for holding up 7-Elevens at gunpoint, their mother Eleanor, an explorer traversing the landscape of the female mind, and Lili's love interest Renee, a paleontologist struggling with her blooming sexuality.

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Monday, October 12, 2009

The Laramie Project: Ten Years Later, An Epilogue

Hosted by Performing Arts Department

Written by Moisés Kaufman, Leigh Fondakowski, Greg Pierotti, Andy Paris and Stephen Belber of the Tectonic Theater Project

Directed by Colleen Mylott, Guest Artist

Talk-back hosted by Stephen Wangh, Guest Artist and associate writer of *The Laramie Project*

7 p.m.; Nalanda Studio Theater (Room 9190), Nalanda Campus

Free and open to the public

On October 6, 1998, Matthew Shepard was beaten and left to die tied to a fence on the outskirts of Laramie, Wyoming. A month after the murder, the members of Tectonic Theater Project traveled to Laramie and conducted interviews with the people of the town. From these interviews, they wrote the play *The Laramie Project*, which they later made into a film for HBO.

Ten years later, members of the Tectonic Theater Project returned to Laramie to find out what had happened there in the years since the murder. The epilogue focuses on the long-term effects of the murder of Matthew Shepard on the town of Laramie. Naropa University's Performing Arts Department is presenting a staged reading of *The Laramie Project: Ten Years Later* at the invitation of the Tectonic Theater Project, as part of a one-hundred city, simultaneous premiere across the country and the world.

Tuesday, October 13, 2009

Contemplative Practice and the Call to Justice: Sharing Wisdom Across Traditions

Community Practice Day: Tuesday, October 13th, 2009
Contemplative Practice and the Call to Justice

Naropa University, **Nalanda Campus:**
 6287 Arapahoe Ave, Boulder, CO
Parking is free!

9:00am–11:00am Community Sitting and Walking Meditation
 Nalanda Events Center

9:45am–10:45am Chants for Peace: Inner and Outer
 Rev. Treneater-Nur C. Horton
 Room 9104

11:00am–12:00pm Keynote Speaker: Len Schreiner
~ A Journey from Self to Self-surrender ~
 Nalanda Events Center

12:15-1:00pm	Hallway outside Events Center	Lunch Break – Naropa Café will serve lasagna, bread, salad and a light dessert for a small fee.
1:00-2:30pm	9124 Visual Arts Studio	Introduction to Ikebana (Japanese Art of flower arranging) with Karen Roper – <i>Limited to 12 participants – please sign up in student affairs.</i>
1:00-2:30pm	9104	Be Like the Forces of Nature: Contemplations from the Tao Te Ching Facilitated by Deborah Bowman
1:00-2:15pm	9185	Restorative Justice: Holding Accountability through Awareness with Christina Farnsworth and Amanda Mahan <i>Learn an alternative response to crime and conflict from the wisdom of the circle.</i>
1:00-2:30pm	9106	Listening Circle with Jesse Masterson
1:00-2:00pm	Nalanda Meditation Hall	Maintaining the Gaze: Bearing Witness to Suffering through Loving-Kindness Meditation with Dale Asreal
1:00–4:00pm	9175	Walk the Labyrinth with Cheryl Andrews <i>All are invited to practice this ancient ritual any time during this period.</i>
1:30-2:30pm	Arapahoe Campus Lincoln 4130	Academic Love Stories: Where Passion Meets Action Facilitated by Susan Burggraf and Shyama Creaven

1:30-2:30pm 2:45-3:45pm 4:00-5:00pm	Arapahoe Campus Tea House	Japanese Tea Ceremony: with Michael Ricci. <i>Sign up at Student Affairs, limited to five people each session.</i>
2:30-4:00pm	Arapahoe Campus Lincoln Studio	Mudra Space Awareness: Intense Practice for Intense Times with Lee Worley <i>Please wear loose fitting clothing.</i>
2:30-3:30pm	Nalanda Meditation Hall	Going Deeper: The Practice of Contemplation with Sue Vess Using an ancient form of contemplation, Lectio Divina, we will explore and discuss the poem “ <i>Wild Geese</i> ” by Mary Oliver.
2:30-4:00pm	9185	Team Asana Yoga Workshop - Awareness in Autumn: Yoga Practices to Deepen our Roots, Create Balance, and Build Community Facilitated by Joni Fraser and Ashira <i>Please bring your own yoga mat.</i>
3:00-4:00pm	9195	Restoring Your Soul: Yoga for Self-Care with Deb McNamara <i>Please bring your own yoga mat.</i>
3:00-4:00pm	9171	Strength: Cultivating your Capacity for Service With Rob McNamara
4:00-4:30pm Community Tea: free refreshments in the Student Lounge!		

Wednesday, October 14, 2009

Shirin Ebadi Processing Group

12:00–1:30 p.m.; El Centro de la Gente

This group will meet to discuss and process the presentation from Dr. Shirin Ebadi. Those who are interested in continuing the conversation and creating possible action items for Naropa are encouraged to attend. Please visit the School of Extended Studies website for more information, <http://naropa.edu/extend/index.cfm>. Dr. Shirin Ebadi is a lawyer, human rights activist, and the recipient of the 2003 Nobel Peace Prize for her work defending women and children’s rights in Iran, and advocating an interpretation of Islam, which is compatible with democracy and human rights.

Wednesday, October 14, 2009

Men’s Group Series: Tough Guise

5–7 p.m.; El Centro de la Gente

A provocative film in the crisis in masculinity, pop-cultural imagery and the social construction of masculine identities and the impact on men, women and people of color. Discussion to follow.

Thursday, October 15, 2009

“What You Do, When You Don’t Know What To Do”

Motivational Diversity Presentation by Eli Vega

6:00–7:30 p.m. at the Student Center

El Centro de la Gente would like to close Hispanic Heritage Month with a motivational diversity presentation by our very own Eli Vega, from Human Resources. Eli is looking forward to sharing his story and life philosophy with students, staff, faculty, and the Boulder community. Please join us!

Eli Vega was born in Wyoming of migrant Mexican-American parents and raised in the farmlands of west Texas. His dad had a fourth-grade education and his mom went up to the second grade. He is the second oldest of five siblings and comes from a musical family, being the first in his family to record an album with a Tejano band in Lubbock, Texas. Eli was the first on either side of his family tree to go to college and obtain a bachelors degree in sociology at Texas Tech Univ. Eli then went on to obtain his Masters degree in Human Resources Management from the University of Utah.

Mr. Vega has over 20 years in the Human Resources field, including management consulting, having worked for three multi-billion dollar corporations in Utah & Texas. He wrote and published a book in the 90's...a book about "What you do when you don't know what to do." Eli is also a published photographer, and teaches 3 photography classes at Front Range Community College & Colorado Free University. Eli joined Naropa University in August of 2009, in Human Resources. His specialties are Training & Development; Organizational Development; Employment; and Employee Relations.

Thursday, October 15, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

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Friday, October 16, 2009

Luminous Emptiness

8 p.m.; Performing Arts Center
Directed by Guest Artist Katsura Kan

Luminous Emptiness is a multi-media, staged adaptation of the text BARDO THODAL, better known in the U.S. as THE TIBETAN BOOK OF THE DEAD. This ancient Tibetan text was intended to serve as a guide for the deceased soul from the moment of death through to the moment of the next rebirth. Katsura Kan, a native of Kyoto, Japan and a Master Butoh artist, will direct the second-year MFA Theater ensemble. The original inspiration for the production came from Chogyam Trungpa Rinpoche, Naropa University's founder, who envisioned a modern interpretation of the text that would be accessible to a contemporary audience. *Luminous Emptiness* is a co-production of the

Golden Sun Foundation for World Culture and Naropa University's MFA Theater: Contemporary Performance Program. "\$15 general admission; \$10 students and seniors; \$5 Naropa students, faculty, staff and alumni w/ ID . Tickets: <http://www.brownpapertickets.com/event/79202>

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Saturday, October 17, 2009

Luminous Emptiness

2 p.m. & 8 p.m.; Performing Arts Center
Directed by Guest Artist Katsura Kan

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Sunday, October 18, 2009

Luminous Emptiness

2 p.m.; Performing Arts Center
Directed by Guest Artist Katsura Kan

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Monday, October 19, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda room 9195.

My Dinner with André (110 min)

In Louis Malle's captivating and philosophical *My Dinner with André*, actor and playwright Wallace Shawn sits down with friend and theater director André Gregory at an Manhattan restaurant, and the two proceed to discuss Gregory's involvement in Grotowski's paratheatrical phase. Playing variations on their own New York-honed personas, Shawn and Gregory, who also wrote the screenplay, dive in with introspective, intellectual gusto, and Malle captures it all with a delicate, artful detachment. A fascinating freeze-frame of cosmopolitan culture, *My Dinner with André* remains a unique work in cinema history. This is one of the first films that extrapolated from autobiographical theatre that was happening at the time, and became a mainstream film.

Thursday, October 22, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

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Thursday, October 22, 2009

Historical Backdrop Series: Colorado Native American History

5 p.m.; El Centro de la Gente

Colorado is shaped by its many communities and experiences of the Southwest, in particular the Native American community. A discussion on how religion, politics, historic events and movements all have helped shape Colorado today.

Thursday, October 22, 2009

Exploring the Graduate School Search Process

12:00–1:30 p.m.; Arapahoe Campus in Sycamore 8140

Friday, October 23, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

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Friday, October 23, 2009

7-Ate-9 Faculty Arts Gala

Hosted by Undergraduate Music, Performance, Visual Art and Writing & Poetics Departments

7 p.m.; Lincoln Building

Come celebrate the wealth of talented Naropa Arts Faculty. An evening of cross-pollination starting at 7 p.m. with a reading by Poetics Faculty, followed by a reception and viewing of Visual Arts and Art Therapy Faculty work, and then performances by Music and Performance Faculty. Dress in your gala best and come for any or all of the festivities. All are welcome, free of charge.

Saturday, October 24, 2009

Why We Have a Body

7:30 p.m.; The Dairy Center for the Arts, 2590 Walnut St., Boulder

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Monday, October 26, 2009

Finding Sacred Ground in the Changing Landscape of Money: Upgrading Heart, Soul and Humor with your Cash and Credit

Facilitated by Denise Barnes, '89, founder of **Soul Savvy**.

6:30–8:30 p.m.; Paramita Campus in the Jim Searly Lecture Hall

Co-sponsored with Alumni Relations and **Boulder Business and Professional Women** organization. All alumni workshops are free and open to current students. Please RSVP **online** or by phone. For more information on the workshops and facilitators, please visit the **Alumni Relations website**

Monday, October 26, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda room 9195.

What's Underground about Marshmallows (vhs; 60 min)

"RON VAWTER PERFORMS JACK SMITH" was the second half of Vawter's theatre piece, "ROY COHN/JACK SMITH", performed first in New York in 1989, then nationally and internationally until his death from AIDS in 1994. In this complete and uninterrupted version of Jack Smith's *Marshmallows*, Vawter, a long-term member of the Wooster Group, captures that Queer Saint's intense rapture - conjured out of that frayed, obsessive, eroticized and glamorous Hollywood magic which had come to camp out on the movie set of his own mind. Recorded at The Kitchen in New York City on 10/31 and 11/1, 1993, this was Vawter's last performance of the piece.

Vanguard filmmaker and seminal performance artist, Jack Smith was one of the most accomplished, influential underground artists in the 1960's, 70's, and 80's. Innovative and idiosyncratic in his films and later performances, Smith explored a deceptively frivolous camp aesthetic, importing allusions

to B-Grade Hollywood films and elements of social and political critique into the arena of high art. He blew his "queerness" up big, using it both as an entertainment and as confrontation.

Tuesday, October 27, 2009

Film Series: *The Business of Fancydancing*

4-7 p.m.; El Centro de la Gente

Two Native American best friends are reunited sixteen years later at a funeral and one confronts his past. Intersections in Native American and LGBTQ communities are poignantly portrayed.

Wednesday, October 28, 2009

Graduate and Professional School Fair

10:30 a.m.-1:30 p.m.; Performing Arts Center (PAC)

Free and open to the public.

Thursday, October 29, 2009

Inauguration Event

The Naropa Dialogues: Spiritual Practice & Social Engagement

7-9 p.m., Nalanda Events Center

Moderator: Professor of Religious Studies Judith Simmer-Brown
The Sakong, Jamgon Mipham Rinpoche, Naropa University lineage holder
Rabbi Zalman Schachter-Shalomi, Professor Emeritus, Religious Studies, and Former Naropa World Wisdom Chair

Friday, October 30, 2009

Inauguration Event

A Day of Service and Learning

Integral to Naropa University's mission statement is cultivating in students a sense of purpose that accompanies compassionate service to the world. On this Day of Service, Naropa staff and students put their wisdom and compassion into practice through creative, helpful and effective action at local organizations.

Friday, October 30, 2009

El Centro Halloween Open House

12:00-4:30 p.m.; El Centro de la Gente

Join us for a spooky good time! We'll have a pumpkin carving contest, best pumpkin recipe contest, Halloween themed films, refreshments and drinks. Bring a friend and come in costume if you'd like!

Saturday, October 31, 2009

Inauguration of Dr. Stuart C. Lord

10 a.m.-noon, Nalanda Events Center

Reception to follow. See naropa.edu/inauguration for more information.

November

Monday, November 2, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Absolute Wilson (105 min)

Absolute Wilson chronicles the epic life, times and creative genius of Robert Wilson, intimately

revealing for the first time one of the most controversial and rule-breaking artists of our era. His revolutionary stage work has so altered our concept of theater that, as David Byrne says, 'It makes...other theater look hopelessly old-fashioned.' The sheer scope of Wilson's output, the prior unavailability of visual records, and his own personal privacy have given him an elusiveness that is thoroughly dissolved by this fascinating, full-access portrait. At the film's center is Wilson himself. A riveting screen presence, Wilson speaks with unprecedented candor about his life. Nothing is left in the shadows, as he discusses his restrictive upbringing, his therapeutic work with disabled children, his departure from small-town Texas at the time of his coming out as well as his experiences in the New York avant-garde scene of the 1960s. More than a biography, the film becomes an exhilarating exploration of the transformative power of creativity itself and the inspirational tale of a shy, stuttering boy who grew up to become a fearless artist with a profoundly original perspective to share with the world.

Thursday, November 5, 2009

Naropa: Writing and Poetics Faculty/Guest Reading (TBA)

8 p.m.; Performing Arts Center

Friday, November 6, 2009

Writing & Poetics Alumni and Professional Panel

12:00–1:15 p.m.; Arapahoe Campus in Sycamore 8120

Monday, November 9, 2009

So You Need a Job: Considering the Search Process

6:00–7:30 p.m.; Arapahoe Campus in Sycamore 8150

Monday, November 9, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Film TBA.

Tuesday, November 10, 2009

Resumes and Cover Letter Writing

12:00–1:30 p.m.; Arapahoe Campus in Sycamore 8140

Wednesday, November 11, 2009

The Art of Interviewing

1:30–3:00 p.m.; Arapahoe Campus in Sycamore 8140

Wednesday, November 11, 2009

BFA Salon

Hosted by BFA Performance

8 p.m.; Performing Arts Center

An informal evening of works-in-progress hosted by the BFA Performance students. Come support, watch and give feedback! Free and open to the public.

Monday, November 16, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Gray's Anatomy (80 min)

Actor, writer and performance artist Spalding Gray turns another of his unique monologues into a film that's part documentary and part one-man show, under the guidance of director Steven Soderbergh. Follow Gray's often-hilarious adventures as he explores a variety of treatments for a rare eye condition -- from scientific to holistic to faith healing. Gray began his career in regional

theatre, moved to New York in 1967 and three years later joined Richard Schechner's experimental troupe, the Performance Group. He co-founded the Wooster Group ensemble in 1975.

Thursday, November 19, 2009

Creating an Abundant Private Practice

Facilitated by **Michelle Frieswyk-Johnson**, '02

6:30–8:30 p.m.; Paramita Campus in the Jim Spearly Lecture Hall

Saturday, November 21, 2009

World Music and Dance Concert

Hosted by Dance of Africa Class

8 p.m.; Performing Arts Center

The Naropa University Dance of Africa Class performs tradition dances from Ghana and the Ivory Coast. Directed by Maputo Mensah. With special guests Logo Ligi.

\$5 general admission; \$3 for seniors, students and Naropa community w/ ID

Monday, November 23, 2009

Monday Night Film Series, curated by Leeny Sack

7 p.m.; Nalanda campus, room 9195.

Gospel at Colonus (90 min)

The Gospel at Colonus is a gospel version of Sophocles's tragedy, *Oedipus at Colonus*. The show was created in New York City in 1985 by Lee Breuer, the experimental-theatre director, and composer Bob Telson, the founders of Mabou Mines. The original script was under consideration for the Pulitzer Prize for drama. Breuer was Tony-nominated for his book. Breuer and Telson handed the storytelling duties to a black Pentecostal preacher and the choir of his church, who in turn enacted the story of Oedipus's torment and redemption as a modern parable. The Blind Bots of Alabama collectively portray Oedipus. PBS televised the original BAM production from Philadelphia in 1985 as part of the Great Performances series, with Morgan Freeman as The Messenger, Carl Lumbly as Theseus, and Robert Earl Jones as Creon.

Ongoing Events

Mondays, 6 p.m.

Sports @ Naropa!

Ultimate frisbee game on on the lawn behind the Arapahoe campus. Come join the fun! Everyone welcome regardless of experience or skill level! Basketball team forming for the Boulder Rec Center league. Contact Phil for more info: 860-462-8785; philbattos@gmail.com.

Tuesdays, 7–9 p.m.

Insight Meditation- Vipassana, A Buddhist Meditation tradition of Southeast Asia

Led by David Chernikoff a faculty member of Naropa University.

Unitarian Universalist Church, 5001 Pennsylvania. For more information, please see

www.insightcolorado.org

Wednesdays and Thursdays, 6 p.m.

Sports @Naropa!

Pickup soccer games Wednesday & Thursday at 6pm on the lawn behind the Arapahoe campus.

Come join the fun! Everyone welcome regardless of experience or skill level! Basketball team

forming for the Boulder Rec Center league. Contact Phil for more info: 860-462-8785;

philbattos@gmail.com.

Thursdays, 3–7 p.m.

Community Market

Join us on the green each week for free bike tune ups, healings, baked goods, produce and much more.

Resources

Ongoing throughout the Fall Semester Registration for Text Messaging <http://webreg.naropa.edu>

For the safety and well-being of its community, Naropa University will implement numerous tools to alert faculty, staff and students to campus emergencies, as well as keep them informed of snow-day closures and related events. Voicemail, email and an on-campus public address system will be utilized along with the single most critical component, text messaging, which allows you to be instantly notified by cell phone or personal digital assistant (PDA).

Registration for the text messaging service starts now. All Naropa students and faculty are strongly encouraged to log in to Naropa's **web registration page**, from which you may access a secure site and add your personal information to the text messaging alert system. Staff will receive additional instructions via email.

When registering, it is necessary to have your phone with you and turned on. Please opt in now; it only takes a minute.

Tuesdays through Thursdays Drop-in Counseling Center

11:30 a.m.–2 p.m.

In the Snow Lion Building (entrance on the East side)

Need Some Support? Having a Hard Time Adjusting? Wondering About Community Resources? Just Want To Talk? Drop By the Naropa Counseling Center. For more information or to set up an appointment, call 303-245-4697.

Career Services

Monday-Friday 9 a.m.–5 p.m. and by appointment

Career Services is a free service for Naropa students and alumni and can assist you in making meaningful and positive academic and career decisions. The process of career development and planning can be difficult, and they are here to help you:

- Explore your interests, values, skills, and talents
- Identify potential academic and career paths
- Develop internship and job search strategies
- Plan your graduate school or other educational application process
- Learn how to write effective cover letters and resumes
- Prepare for the interview process
- Or assist you if you have any other concerns, questions, or need information about your career

If you would like to schedule an appointment, please call 303-245-4863 or email steward@naropa.edu

Naropa Writing Center Open

Sycamore Hall across from the student lounge

Monday–Thursday 10 a.m.–6 p.m.; Friday: 10 a.m.–2 p.m.

303-245-4606

The NWC provides a respectful, collaborative environment for all writers in the Naropa community. We can assist you with essays, scholarship applications, resumes, creative work, theses, and more!

Our trained Writing Fellows can help with any stage of the writing process – from brainstorming and organization, to revising and documenting sources. Appointments are available on the hour and half-hour, for 25 or 50 minutes. Or you can just stop by for writing and documentation style handouts. Best of all, the Naropa Writing Center is free!

Volunteer work with Moving to End Sexual Assault

Rape Crisis Hotline

For more information, or a volunteer application, please check out our website, call 303-443-0400 x102 or email **Julie Washnock**. Training dates are listed below.

Men's Prevention Education Program

For more information, a training schedule and a volunteer application, please check out our website, call 303-443-0400 x103 and ask for Marti Hopper or email her at marti@movingtoendsexualassault.org.

Go to **MESA** for more information on required training dates, job descriptions and application forms.

Service-Learning Opportunities with Prison Dharma Network

Prison Dharma Network (PDN), an international interfaith network founded by Naropa adjunct faculty member Fleet Maull is always in need of service-learning participants for its various programs working with prisoners and youth at risk in the Boulder area. PDN is also in need of people to respond to prisoner's book and information requests, as well as teach yoga and meditation at the Boulder County Jail. We support thousands of prisoners in the practice of all forms of the contemplative path: meditation, yoga, centering prayer, chi kung, etc. Please contact Sarah Gurganus at pdn2@indra.com or visit **Prison Dharma Network** for more information.

Volunteer Work with Shambhala Prison Community

The Shambhala Prison Community works in about sixty prisons nationwide and is looking for dedicated practitioners of meditation to work with prisoners who are themselves practicing meditation and studying the Dharma. Current need also involves volunteers who can assist with shipping literature from our libraries to prisoners. If you are interested in this extraordinarily rewarding work, we would be delighted to discuss with you the possibilities of your becoming a volunteer.

To find out more about how you can help ease the suffering of the incarcerated, email the **Shambhala Prison Community** at prison@indra.com, or call 303-544-5923. Please identify your interest in volunteering in the subject line.

Student Discounts

Naropa University Extended Studies offers increased discounts for Naropa community members.

Alumni: 15%

Students: 30%

Full-time Faculty/Staff: 50%

Adjunct Faculty: 50%

MI & TA: 30%

Denver Center for the Performing Arts (DCPA) Student Discount

An hour before any performance, students can purchase tickets at DCPA for only \$10.